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# Crynoldebau / abstracts

Evaluation of Audio Feedback in Turnitin

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The move to online submission had created a number of challenges to the way in which we deliver feedback to students. However, at the same time it has opened up new avenues for novel ways in which to engage students with the commentary they receive on their assessments. Audio (spoken) feedback, in particular, has been identified as an innovative way to bolster more ‘traditional’ written feedback and involve students in more personalized dialogue with their markers/tutors (King, McGugan, Bunyan, 2008). This presentation will deliver the preliminary findings of an inter-departmental evaluation into the use of the audio feedback in Turnitin. Students from both Psychology and Law and Criminology were surveyed to canvass their opinions on audio feedback (voice comments) and whether they felt this feature enhanced general feedback on their assignments. In particular, the survey aimed to capture student’s thoughts on the way in which audio feedback either enhanced additional comments and/or could be substituted as the sole feedback method. Issues surrounding the ‘personal’ nature of receiving spoken feedback and the ‘connection’ with the marker/tutor were also explored. The results will help guide some initial recommendations into best practice when using audio feedback features as well as guiding a more in-depth analysis of student use of audio feedback via funding from the L&T enhancement fund.