5ydd Gynhadledd Dysgu ac Addysgu

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# Crynoldebau / abstracts

Video Essays: criteria, benefits, tools

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This session looks back at a pilot study of the use of video essays in a film course in the Department of Theatre Film & Television Studies, namely ‘Documentary Screens’. After being the subject of teaching cycles, this module has undertaken a new modification in light of issues around students’ media literacy, and their increased base-level ability in video compilation. But how does one cope with the problems around equivalence in a video essay, how does one mark it, and how does one give students the necessary tools to be successful in this medium?