Designing Out Plagiarism

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After this session you should be able to

Design / re-design assessments so that

Types of plagiarism

What types of plagiarism do you know about?

1. Clone – submitting other people's work
2. Copy and Paste – lots of text from the same source, no citations
3. Find and Replace – replacing individual words from another source
4. Remix – multiple phrases from different sources
5. Recycle – borrowing from another source, no citations
6. Hybrid – some citations, some copied text
7. Mashup – mixes copied material from multiple sources
8. 404 Error – made up citations
9. Aggregator – lots of citations but no original work
10. Re-tweet – proper citation but closely follows the structure and wording of original

https://www.turnitin.com/static/plagiarism-spectrum/

Why do students plagiarise?

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Time pressures

Don't understand the assignment

Don't know how to do it well

Multiple deadlines / prioritising other work

Easier to do than the work

Don't realise what they are doing is wrong

Have never been taught good practice

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Understanding the issue

What types of plagiarism do you see?

When does it occur?

What groups of students / types of assignments?

What times of year?

Designing Assessments

"It is far easier, more intellectually interesting, and more ethically satisfying to prevent plagiarism than to track it down"

Bloom, in Vicinus & Eisner

Course Design

Learning outcomes

Assessment diary / list of deadlines

Clear expectations and requirements

Clarity about working with others

Reviewing essay titles / topics

How does assessment fit with learning?

Recording your reading

Some ideas – structural / organisational

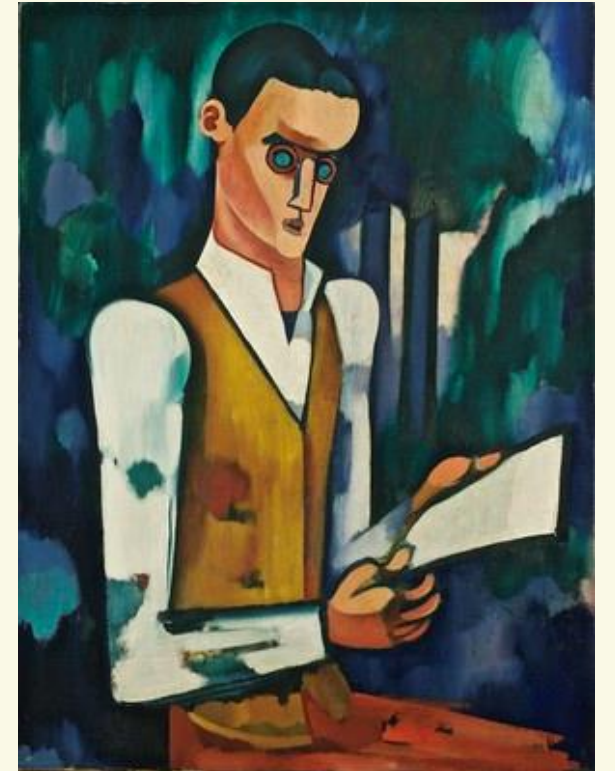Mix of assessment types

Drafts and plans

Model answers, peer and self-marking

Check-in points for larger pieces of work

Work linked to students' practice

Using scenarios, data etc

Assessing the process as well as the product

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Some ideas – assessment types

Reflection

Individualised / personalised assignments

Patchwork text

Capstone assessment

Group work

Annotated bibliographies, posters, oral presentations

Case study or research-based

Defined sources

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Your next steps?

Case Studies

University of Kent – multiple case studies

University of London – providing a rationale for a translation

Oxford Brookes: ASKe Project,

ASKe 1,2,3 leaflet:Reduce the risk of Plagiarism in just 30 mins!

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