

ENGLISH LITERATURE

Time Allowed – 1.5 hours

This examination comprises two sections. You must produce a response to both Section A AND Section B. Candidates are advised to think carefully and to write clearly. You may not bring texts into the Examination.

SECTION A

Compare and contrast the following two poems, paying particular attention to the similarities and differences in the poets' use of imagery, language and form.

The Lake Isle of Innisfree

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made:
Nine bean-rows will I have there, a hive for the honey-bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings;
There midnight's all a glimmer, and noon a purple glow,
And evening full of the linnet's wings.

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.

W.B. Yeats

Londoner

Scarcely two hours back in the country
and I'm shopping in East Finchley High Road
in a cotton skirt, a cardigan, jandals -
or flipflops as people call them here,
where February's winter. Aren't I cold?
The neighbours in their overcoats are smiling

at my smiles and not at my bare toes:
they know me here.

I hardly know myself,
yet. It takes me until Monday evening,
walking from the office after dark
to Westminster Bridge. It's cold, it's foggy,
the traffic's as abominable as ever,
and there across the Thames is County Hall,
that uninspired stone body, floodlit.
It makes me laugh. In fact, it makes me sing.

Fleur Adcock¹

SECTION B

Answer **ONE** of the following questions illustrating your answers with close reference to **TWO** texts (of any genre) of your choice.

1. Discuss the significance of gender, race **OR** class in any **TWO** texts.
2. Discuss the treatment of **ONE** of the following themes in any **TWO** texts:
 - Family
 - Death
 - Love
 - Nature
3. Compare and contrast the representation of the main character in any **TWO** texts.
4. Discuss **TWO** texts that have unreliable or unusual narrators.
5. Choose any **TWO** texts and explain why they should be included in an A-Level English Literature course.

¹ Fleur Adcock (born 1934) is from New Zealand but now lives in London.